

Nancy Buchanan
buchanan@calarts.edu

SELECTED EXHIBITIONS/VIDEO SCREENINGS

- 2007 *The Generic Remix Project*, screening, Pacific Film Archives, Berkeley, CA
- 2006 *Decoys and Destructions*, Overtones, Culver City, CA (catalogue)
Los Angeles 1955-1985, Pompidou Centre, Paris, France (catalogue)
The Generic Remix Project, screening, Redcat, Los Angeles, CA
"ANIMAL," Brewery Project, Los Angeles, CA
Los Angeles 1955-1985, Centre Pompidou, Paris, France
Move! Housing and the Struggle for a Livable L.A., Southern California Library for Social Studies & Research, Los Angeles
- 2005 *Fragments* (solo show), Galerie Par-ci, par-lá, Lyon, France
Bridges and Beyond, Trek Kelly Gallery and the Venice Artwalk, Venice, CA
This Is the Place, This Is the Thing, This Is the Person, Brewery Project, Los Angeles
- 2004 *Shutters*, UB Art Gallery, SUNY Buffalo
there is no place like place, One Night Gallery, Tel Aviv, Israel
Sleepsecure, <<http://www.alternativemuseum.org/exh/inform/inform.html>>
- 2003 *Soft Machines*, Brewery Project, Los Angeles, CA
D.U.M.B.O. Film and Video Festival, Brooklyn, NY
High Performance: The First Five Years, LACE, Los Angeles
- 2002 *Installation Exhibit*, Gallery 825, West Hollywood, CA
Democracy When? LACE, Los Angeles
Art/Women/California 1950-2000: Parallels and Intersections. San Jose Museum of Art
- 2001 *Little (1) Nine video pieces*, Mario's Furniture, Los Angeles
- 2000 *Video Time*; Museum of Modern Art, New York, NY
Made in California: Art, Image, and Identity, 1900-2000; LA County Museum
LA Freewaves; Museum of Contemporary Art, Los Angeles
6th Triennial of Art & Ecology: American Dreams; Umetnostna Galerija, Maribor, Slovenia
Home Fronts; (window) The New Museum of Contemporary Art, NY
COLA; UCLA Hammer Museum, Westwood, CA
- 1998 *LA Stories: Engaging the City*, Montgomery Gallery, Pomona College
Free Speech TV, national cable program
- 1997 *Zones of Disturbance*; Steirischer Herbst, Graz, Austria
Mill Valley Film & Video Festival, Mill Valley, CA
Interpenetrations, Northern Illinois Gallery, Chicago in conjunction with ISEA —the Eighth International Symposium on Electronic Art
- 1995 *Media Culpa*; Bucharest, Romania
FIVA Online; digital exhibition on World-Wide Web (sponsored by Media Renaissance Inc., Montreal
Visible Evidence III: Strategies & Practices in Documentary Film & Video, Harvard University, Cambridge, MA
- 1994 *Ars Electronica*, Linz, Austria; Long Beach Museum of Art, Long Beach, CA
Photography and the Photographic: Theories, Practices, Histories, California Museum of Photography, Riverside, CA
Scratching the Belly of the Beast: Cutting Edge Media in Los Angeles 1922-1994, Filmforum, Los Angeles, CA

- 1993 *Backtalk*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Choice Encounters, Long Beach Museum of Art, Long Beach, CA
Committed Visions, Museum of Modern Art, New York
The Invention of Childhood, John Michael Kohler Arts Center, Sheboygan, WI
- 1992 *Talking Back: Video Viewpoints: Nancy Buchanan*, Museum of Modern Art, New York
- 1991 *National Video Festival*, American Film Institute, Los Angeles, CA
L.A. Women: California Girls?? Video In, Vancouver, B.C., Canada
S&L: Transactions in the Post-Industrial Era, Walter/McBean Gallery, San Francisco Art Institute
The 90's, Program # 216, various PBS stations, including KCET, Los Angeles
Video Witnesses: Festival of New Journalism, Langston Hughes Institute, SUNY, Buffalo, NY
- 1990 *Nancy Buchanan: A Video Retrospective*, Los Angeles Contemporary Exhibitions
Fifth Annual Australian Video Festival, Australian Centre for Photography, Paddington, Australia
Change in Southern Africa: Video Documentaries, Gallery Theatre, Barnsdall Park, Los Angeles, CA
New Television, WNET, New York, NY (1989 season encore)
Open Channels Five-Year Survey, Long Beach Museum, Long Beach, CA
- 1989 *National Video Festival*, American Film Institute, Los Angeles, CA
L.A. Freewaves, selected venues & Los Angeles area cable stations
Video Drive-In: Portuguese-American Meetings on Contemporary Art, Gulkenkian Foundation,
Lisbon
New Television; WNET (New York), WETA (Washington), WGBH (Boston), KCET (Los Angeles)
Video Galleriet, Huset Kobenhavn, Copenhagen, Denmark
Making their Mark: Women Artists Move into the Mainstream 1970-1985; Cincinnati Art Museum;
travel to Denver Art Museum, New Orleans Museum of Art, Pennsylvania Academy of Art
Visions of the Other/Visions of Ourselves; New Langton Arts, San Francisco, CA
- 1988 *1950s/1980s* (solo show); Walter/McBean Gallery, San Francisco Art Institute
In Search of the Media Monster; Ohio State University Art Gallery, Cleveland, OH
Distress Signals: Art about the U. S. Role in Central America; Central Arts Collective, Tucson, AZ
The Video Medium 1988: An Overview, Geoffrey Taber Gallery, Columbus, OH
- 1987 *Reflections on Survival*, The Woman's Building, Los Angeles, CA
Surveillance, Los Angeles Contemporary Exhibitions
Lively Arts: Video & Performance, Fresno Arts Center and Museum, Fresno, CA
- 1986 *Saludo al Pueblo*, Casa Gallery, San Francisco, CA
Image Wars, The Center for Idea Art, Denver, CO
The Art of Activists, Gallery G, Pittsburgh, PA
- 1985 *Eating the World* (solo show), Michael Salerno AAA Art, Los Angeles, CA
Video from Vancouver to San Diego, Museum of Modern Art, New York, NY
The Art of Memory/The Loss of History, The New Museum, New York, NY
Family as Subject Matter in Contemporary Art, Washington Project for the Arts, Wash, D. C.
- 1984 *Revising Romance*, ICA, Boston, MA; tour arranged by American Federation of the Arts, New York
Video: A Retrospective, Parts I & II, Long Beach Museum of Art, Long Beach, CA
National Video Festival, American Film Institute, Los Angeles, CA
Artists Tour Nicaragua, Southern Exposure Gallery, San Francisco, CA
New Narrative: Recent Video Acquisitions, Museum of Modern Art, New York, NY
Stories of Her Own--Experimental Narrative by Women, Walker Art Center, Minneapolis, MN
California Video: 1984, Long Beach Museum of Art, Long Beach, CA
Women and the Media: New Video, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- 1983 *At Home--Video: Roles, Relationships, Sexuality*, Long Beach Museum of Art, Long Beach, CA
Art & Social Change: U.S.A., Allen Memorial Art Museum, Oberlin College, Oberlin, OH

- 1984: *A Preview*, Ronald Feldman Fine Arts, New York, NY
The War Show, State University of New York, Stony Brook
- 1982 *The Atomic Salon*, Ronald Feldman Fine Arts, New York, NY
Of No Particular Theme, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
War Games, Ronald Feldman Fine Arts, New York, NY
Lately in L.A.: Video, The Kitchen, New York, NY; Washington Project for the Arts,
Washington, D.C.; and Beyond Baroque Gallery, Venice, CA
Long Beach Video, The American Center, Paris, France
- 1981 *California Performance: Now and Then*, Museum of Contemporary Art, Chicago, IL
- 1980 *Documentary Evidence*, Franklin Furnace, New York, NY
Women's West Coast Performance, Interaction Dance Foundation, New York, NY
N/A Vision, Artists' Post-Production Studio, Long Beach Museum;
Foundation for Art Resources, Los Angeles, CA; and Pasadena Filmforum
A Decade of Women's Performance Art, Contemporary Art Center, New Orleans, LA
The Art of the Woman's Building, Artemisia Gallery, Chicago, IL
Audio Works, Sixto Notes, Milan, Italy
| *30/60 TV Art*, Long Beach Museum of Art, Long Beach
- 1979 *Videotapes by Women*, University of Melbourne, Melbourne, Australia; travel in Australia
and New Zealand
Projects: Video XXIX, Museum of Modern Art, New York, NY
L.A. Videotapes, Lauriergracht 96, Amsterdam, Netherlands
- 1978 *Selected Performance Tapes*, Media Study Center, Buffalo, NY; Anthology Film Archives, NY
Trophies, University of Nevada, Las Vegas
Audio Show, Artists Space, New York, NY
Seven Sundays after the Fall, California State University, San Jose
Southland Video Anthology, Part V, Long Beach Museum of Art, Long Beach, CA
- 1977 *The Buck Starts Here*, Media Conference, University of Southern California, Los Angeles, CA
The Artist's Book, University of California, San Diego
Closed circuit videotapes, College Art Association, Hilton Hotel, Los Angeles, CA
- 1976 *Aber, Buchanan, Holste*, Newport Harbor Art Museum, Newport Beach, CA
Nancy Buchanan; Sally Erlich; Hazel Slawson, Santa Ana College, Santa Ana, CA
- 1976 *XX Group*, California State University, San Bernardino
- 1975 *The Irvine Milieu*, La Jolla Museum of Contemporary Art, La Jolla, CA
The First Decade: 1965-1975, University of California, Irvine
Five Orange County Galleries, Laguna Beach Museum Art, Laguna Beach, CA
- 1974 *Nancy Buchanan/Ann Marie Titus*, The Floating Wall, Laguna Beach, CA
Barbara Smith, Nancy Buchanan, Grandview Gallery, Los Angeles, CA
- 1972 *The New Art in Orange County*, Newport Harbor Art Museum, Newport Beach, CA;
and F Space Gallery, Santa Ana, CA
Midland Group Postal Exhibition, Nottingham, England
- 1971 *At Home*, F Space Gallery, Santa Ana, CA
Opening Group Show, F Space Gallery, Santa Ana, CA

SELECTED PERFORMANCES

- 1987 *Freedom Suites*, as part of *Redefining American Values*, Museum of Art, Penn State University
- 1985 *Freedom Suites*, Explorations II, sponsored by California Institute of the Arts, Museum of Contemporary Art, Los Angeles, and Japan-America Theatre
- 1984 *Mouth(piece)*, The Woman's Building, Los Angeles, CA
- 1983 *Fragment*, Madison Art Center, Madison, WI
- 1982 *It's Been Asked Before*, Washington State University, Pullman
- 1981 *Around and About Purity*, Scripps College, Claremont, CA
It's Been Asked Before, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
If I Could Only Tell You How Much I Really Love You, Museum of Contemporary Art, Chicago IL; and Renaissance Society, University of Chicago
- 1980 *If I Could Only Tell You How Much I Really Love You*, Los Angeles Contemporary Exhibitions
Glossing the Text, Franklin Furnace, New York, NY
- 1979 *The Marketing of Motherhood*, The Woman's Building, Los Angeles, CA
Around and About Purity, Kansas City Art Institute, Kansas City, MO; CSU Long Beach
- 1978 *The Purest/Purist*, The Intersection, San Francisco, CA
Deer/Dear, University of Nevada, Las Vegas; and Santa Ana College, Santa Ana, CA
- 1977 *Meager Expectations*, Los Angeles Institute of Contemporary Art; and La Mamelle Arts Center, San Francisco, CA
Bedtime Stories, Center for Music Experiment, University of California, San Diego
Underground, The Woman's Building, Los Angeles, CA
- 1976 *Tar Baby*, Mills College, Oakland, CA; and The Floating Wall, Santa Ana, CA
- 1975 *A Little Style*, Wilshire West Plaza, Los Angeles, CA
The Nancy Buchanan Talk Show, Gerard John Hayes Gallery, Los Angeles, CA
- 1974 *Rock 'n' Roll Piece*, Gerard John Hayes Gallery, Los Angeles, CA
Throw Away, The Floating Wall, Laguna Beach, CA
Pie Piece, The Woman's Building, Los Angeles, CA
Please Sing Along, Grandview Gallery, Los Angeles, CA
- 1972 *Hair Transplant*, F Space Gallery, Santa Ana, CA

Selected BIBLIOGRAPHY

- 2005 Apple, Jacki, "A Different World: A Personal History of Franklin Furnace," *TDR: The Drama Review*; Vol. 49, Number 1 (T185), Spring
Venice Art Walk, Catalogue, Venice, CA
- 2002 Nelson, Tone O., Ed; *Democracy When? Activist Strategizing in Los Angeles*; (catalogue) Los Angeles Contemporary Exhibitions
- 2000 Montano, Linda M. *Performance Artists Talking in the Eighties*. Berkeley/Los Angeles/London: University of California Press.
TV or Not TV? KCET, Channel 28, Los Angeles, CA
- 1998 Burnham, Linda & Steven Durland, Eds. *The Citizen Artist: 20 Years of Art in the Public Arena*.

- Gardiner, NY: The Critical Press.
 Cottingham, Laura, *Not for Sale: Feminism and Art in the USA during the 1970s* (videotape). New York: Hawkeye Productions.
- 1997 Lippard, Lucy R. *The Lure of the Local*. New York: The New Press.
- 1995 Fichner-Rathus, Lois. *Understanding Art (4th Edition)*. New Jersey: Paramount Publishing.
- 1989 *Encontros: Video Drive-In* (catalogue). Lisbon: Caslouste Gaulbenkian Foundation.
 Grubb, Nancy, Ed. *Making Their Mark: Women Artists Move into the Mainstream, 1970-85*. New York: Abbeville Press.
 Durant, Mark, "Nancy Buchanan: 50s/80s," *Artcoast*, Vol. 1, No. 1, March/April.
 Schlosberg, Suzanne, "Now and Then--CSUN Exhibit Asks, Are We Back in the Nearsighted 1950s?" *Los Angeles Times, Valley Edition*, October 20
 Tamblyn, Christine, "Spectacular Visions: Video Art," *Yesterday and Tomorrow: California Women Artists*. New York: Midmarch Press.
- 1988 Tamblyn, Christine, "Subversion and Spectacle: Recent Trends in California Performance Art," *New Writing in Arts Criticism*, San Francisco Artspace
 Dubin, Zan, "Video Power of 'Second Thoughts,'" *Calendar, Los Angeles Times*, December 11
- 1987 "Performance Art", *California Stories*, (October 31) KCET Channel 28, Los Angeles, CA
 Nash, Michael, "Video Poetics: A Contemporary Survey," *High Performance # 37*
- 1986 "Greetings to the Nicaraguan People," *Left Curve #11*
- 1985 Lewis, Louise, "Where Are the Daumiers of Video Art?" *Media Arts*, Fall
 Olander, William, Ed. *The Art of Memory/The Loss of History*, (catalogue) NY: The New Museum
 Burnham, Linda, Review of "Freedom Suites," *Artforum*, October
 Olander, William, "Art and Politics: Of Arms and the Artist," *Art in America*, June
 Sturken, Marita, "Feminist Video: Reiterating the Difference," *Afterimage*, April
- 1984 Davis, Douglas, "Nuclear Visions," *Vogue*, November (illustration)
- 1984 El Principe Negro," *El Nacional*, Columbia, S.A., August 29
 Burnham, Linda & Steven Durland, "It's All I Can Think About; An Interview with Nancy Buchanan," *High Performance #25*, Los Angeles, CA
 Elwood, Sean, Ed., *The 1984 Show*. New York: Ronald Feldman Fine Arts and the *Village Voice*

SELECTED ORGANIZATIONAL ACTIVITIES

- 2006 *Knock, Knock—Whose Home?* exhibition and screening/discussion, Acorn Gallery, Los Angeles
 Organizer, *The Generic Remix Project*, artists' video project
Still Radical: Feminist Video from the 1970s, screening and discussion, Redcat Theatre, Los Angeles
- 2005 *Courage and Foresight*; discussion and screening, Women's Caucus for Art, Los Angeles
- 2003 Lecture, screening and discussion, Gyeongju University, Gyeongju, Korea
 Project director, *Without Alarm III*, exhibition at LA Police Historical Society
- 2002 Co-curator, *Show: The Flag*; Armory Northwest, Pasadena, CA
 Co-organizer, *River Alchemy*, exhibit on the banks of the Los Angeles River
- 2001 *15 Minutes to 15 Seconds: Trying to Make Your Own TV*; panel on independent video, *L.A. International*, Side Street Projects, Los Angeles
- 2000 *Tea for 2000 (discussion of feminist art, 1970s/1990s)*, Copenhagen, Denmark
 Co-curator, *American Dreams*, Umetnostna Galerija, Maribor, Slovenia
- 1999 *Interactive Frictions*, panelist, University of Southern California
- 1996 *Live Nude (artists)*, presentation of CD-ROM in progress; Inscape, Culver City, CA
Los Angeles History: Old Venues, New Vistas; Autry Western Heritage Museum, Los Angeles
 Project Director, *Without Alarm*, community exhibition organized by the Arroyo Arts Collective at former Lincoln Heights Jail

HONORS, AWARDS, GRANTS

- 2005 Technical Assistance Award for website design, Program for Media Artists
- 1999 COLA (City of Los Angeles) Individual Artist's Grant
- 1997 Art Matters, Inc., New Media Fellowship
- 1996 Rockefeller Fellowship, Multimedia
- 1995 Residency in Electronic Media, Banff Art Centre, Banff, Alberta, Canada
- 1992 Travel Grant, Arts International; for Women's Delegation to Vietnam
- 1989 National Endowment for the Arts, Artist's Fellowship, Video
- 1987 Western States Regional Media Arts Fellowship
- 1986-88 California Arts Council, Artists-in-Communities Grant: Residency at Pasadena Community Access
- 1983 National Endowment for the Arts, Artist's Fellowship, Video
- 1980 National Endowment for the Arts, Artist's Fellowship, Performance
- 1978 National Endowment for the Arts, Artist's Fellowship, New Genres

VIDEOTAPES IN THE ARCHIVES/PERMANENT COLLECTIONS OF:

OVNI Archives, Centre de Cultura Contemporània de Barcelona, Spain
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
California Institute of the Arts, Valencia, CA
Centre George Pompidou, Paris, France
Experimental Television Center, Owego, NY
Getty Institute, Los Angeles, CA (formerly Long Beach Museum Collection)
Los Angeles Contemporary Exhibitions, Los Angeles, CA
Museum of Modern Art, New York, NY
New Museum, New York, NY
San Diego Museum of Contemporary Art, La Jolla, CA
Security Pacific Collection, Los Angeles, CA